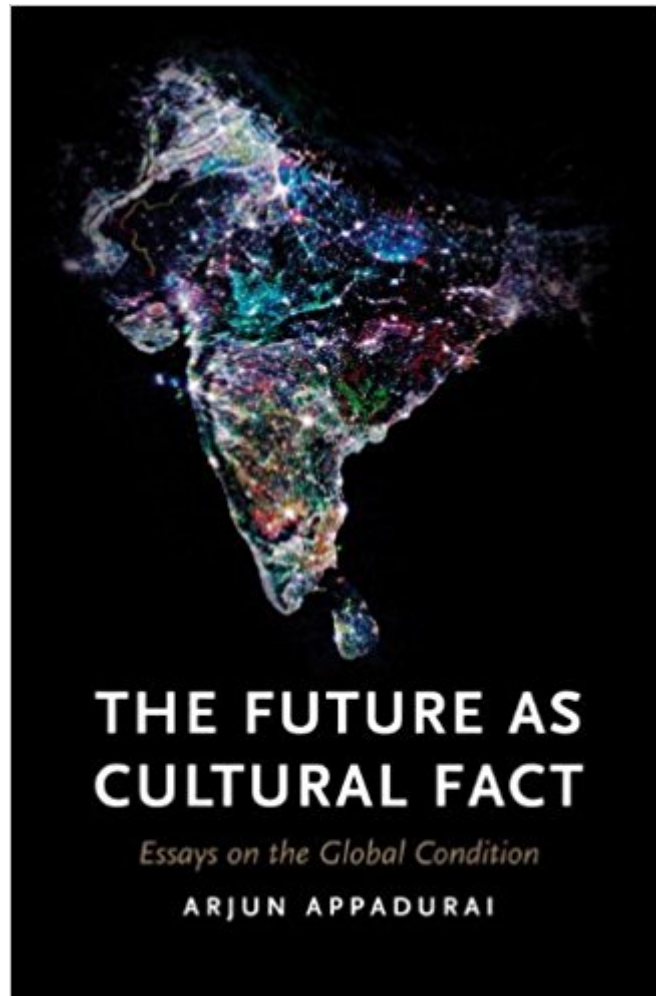




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The Future As Cultural Fact: Essays On The Global Condition



Synopsis

This major collection of essays, a sequel to *Modernity at Large* and *Fear of Small Numbers*, is the product of ten years' research and writing, constituting an important contribution to globalization studies. Appadurai takes a broad analytical look at the genealogies of the present era of globalization through essays on violence, commodification, nationalism, terror and materiality. Alongside a discussion of these wider debates, Appadurai situates India at the heart of his work, offering writing based on firsthand research among urban slum dwellers in Mumbai, in which he examines their struggle to achieve equity, recognition and self-governance in conditions of extreme inequality. Finally, in his work on design, planning, finance and poverty, Appadurai embraces the "politics of hope" and lays the foundations for a revitalized, and urgent, anthropology of the future.

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"Arjun Appadurai has fathered yet another intellectually luxuriant book." Achille Mbembe, University of Witwatersrand "Appadurai's meditations open up foundational questions about culture and economy in the social sciences. Introspective and far-sighted, these insightful essays will consolidate and enhance Appadurai's reputation as a brilliant contemporary theorist of the present." Dipesh Chakrabarty, University of Chicago "A book for our times."

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Arjun Appadurai is Goddard Professor of Media, Culture and Communication at New York University. He is the author of many books and articles, including *Modernity at Large: Cultural Dimensions of Globalization*; *The Social Life of Things: Commodities in Cultural Perspective*; and *Fear of Small Numbers: An Essay on the Geography of Anger*.

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